

Gender and Evaluation: Strange Bedfellows or... Well Matched Dance Partners?

Planning and Performance Exchange (PPX) Knowledge
Symposium

May 18, 2016

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Setting the Stage

- Dance partners
- Inside the club
- The crew
- Back up dancers
- Who else should dance
- The moves
- Who should lead
- Feeling the music

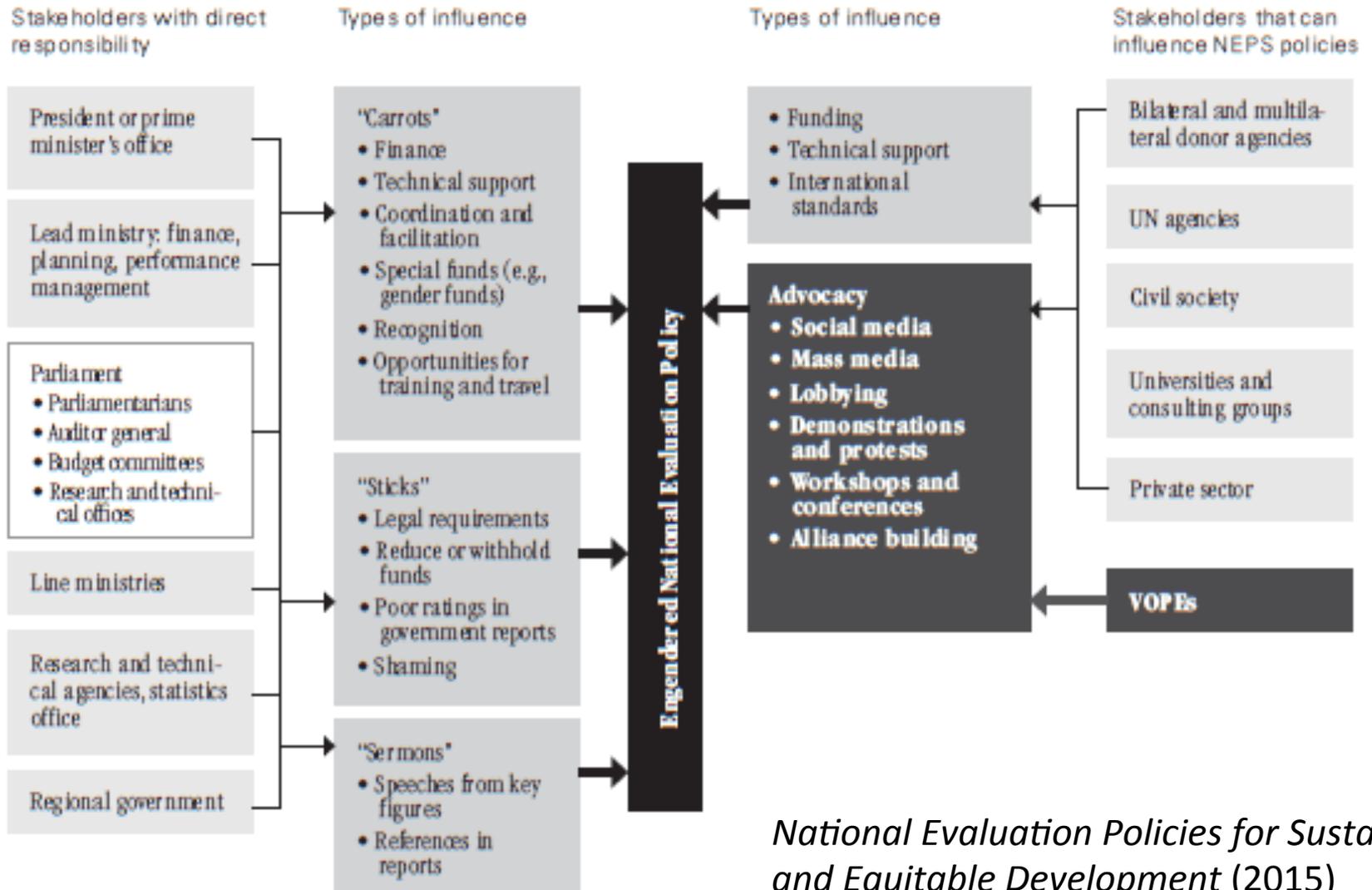
Dance Partners?

- Evaluation
- Gender-Based Analysis (+)



Inside the Club (or the Framework)

Figure 2. Formulation of a gender-responsive NEPS: Stakeholders with direct responsibility and stakeholders that influence the process



National Evaluation Policies for Sustainable and Equitable Development (2015)

Breaking Down the Crew (Federal Stakeholders Directly Responsible)



Office of the Prime Minister
Cabinet du Premier ministre



Report of the
Auditor General
of Canada
to the House of Commons



PARLIAMENT *of* CANADA

[FEWO](#) : Standing Committee on
the Status of Women



Treasury Board of Canada
Secretariat

Secrétariat du Conseil du Trésor
du Canada



Status of Women
Canada

Condition féminine
Canada



Statistics
Canada

Statistique
Canada

The Back-up Dancers (Other Stakeholders That Can Influence)



Who Else Should Dance? (Inside Line Departments)

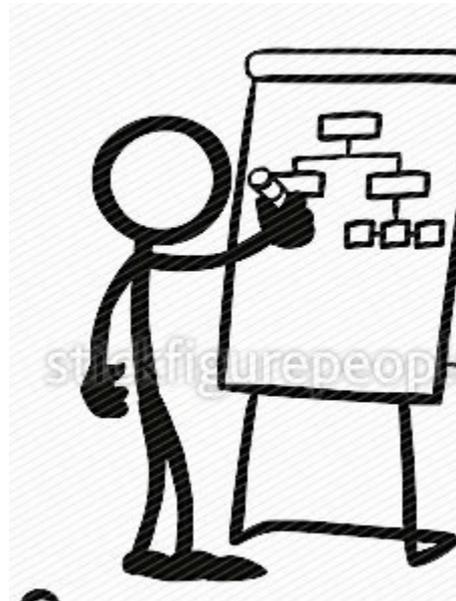
- Draft guidance for federal government evaluators regarding incorporating gender into evaluation

The Moves (Concepts from Draft Guidance)

Identification of org/program GBA needs

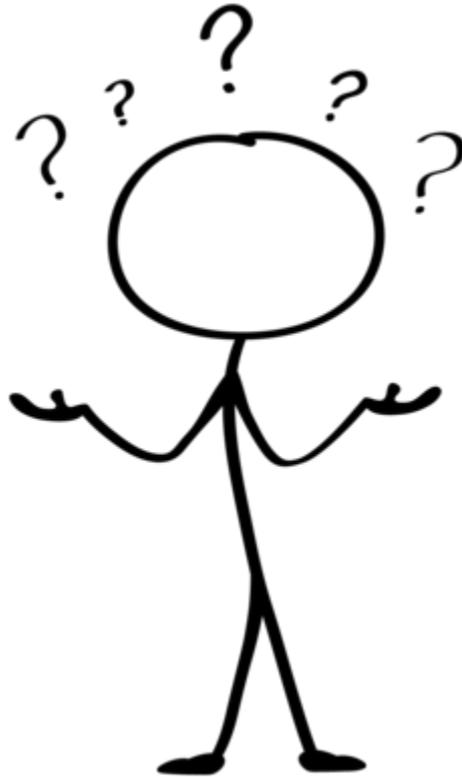


Flexibility



Engagement and collaboration with various internal stakeholders including planning, policy, performance measurement, programs

But... Who Should Lead?



Does the Music Move You?

- Addressing some of the constraints